

Lit. E.

SIX QUATUORS.
CINQ
A DEUX VIOLONS, VIOLA
et VIOLONCELLE,
et UN
A FLUTE ou HAUTBOIS, VIOLON,
VIOLA et VIOLONCELLE.
Composés
Par

A: LIDEL.

Œuvre Quatrième.



Nº 546.

Prix. 5 -

Chés J: J: HUMMEL
à BERLIN avec Privilège du ROI;
à AMSTERDAM au Grand Magazin de Musique
et aux Adresses ordinaires.

VIOLINO PRIMO

QUARTETTO I

Moderato

This musical score for Violino Primo, Quartetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), *ten* (tension), *mf* (mezzo-forte), *loco* (loco), *8va* (octave), and *w* (accents). The notation includes many sixteenth and thirty-second notes, often beamed together, as well as slurs, ties, and repeat signs. The piece concludes with a double bar line on the 14th staff. The bottom of the page features the tempo change 'Adagio' and the instruction '1. Sotto voce' above the final staff.

VIOLINO PRIMO

3

This musical score for Violino Primo consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "Rondò Grazioso".

- Staff 1:** Features a melodic line with various ornaments and slurs.
- Staff 2:** Continues the melodic line, including a dynamic marking of *p* (piano).
- Staff 3:** Shows a more rhythmic passage with slurs.
- Staff 4:** Includes a dynamic marking of *pp* (pianissimo).
- Staff 5:** Marked with a 2/4 time signature, it begins with a dynamic of *p* and includes a repeat sign.
- Staff 6:** Labeled "Rondò Grazioso", it features a melodic line with a dynamic of *f* (forte).
- Staff 7:** Continues the melodic line with a dynamic of *p*.
- Staff 8:** Ends with a dynamic of *f* and the word "Fin".
- Staff 9:** Features a rhythmic passage with a dynamic of *p* and a *sf* (sforzando) marking.
- Staff 10:** Includes a dynamic of *f* and a 4-measure rest.
- Staff 11:** Ends with a dynamic of *f* and the words "Da Capo".
- Staff 12:** Features a melodic line with a dynamic of *f* and a *Stac:* (staccato) marking.
- Staff 13:** Ends with a dynamic of *p* and the words "Da Segno".

VIOLINO PRIMO

QUARTETTO II

Musical score for Violino Primo, Quartetto II, page 546. The score is written in G major (one sharp) and 2/4 time. The tempo is Moderato. The music features various dynamics including p (piano), f (forte), and Dolce (softly). There are also markings for 'r' (ritardando) and 'w' (allargando). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and triplets.

VIOLINO PRIMO

5

Adagio

loco

8va

Rondo Allegro

f

P

f

P

f

loco

fP

f

546

VIOLINO PRIMO

QUARTETTO III

Moderato

Adagio

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is D major (two sharps). The tempo is marked 'Allegro molto' on the fourth staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics such as *mf*, *ff*, *p*, *pp*, and *f*, as well as articulation like accents and slurs. A 'Dolce' marking appears on the third staff. Fingering numbers (1, 2) are indicated for specific notes. The page concludes with a double bar line and a final measure on the fourteenth staff.

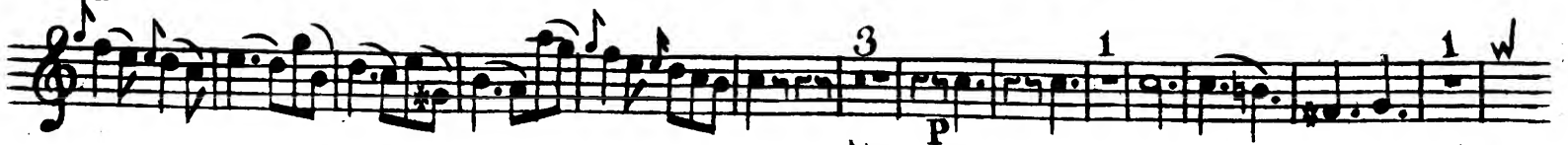
FLAUTO & OBOE

QUARTETTO IV

3 Dolce
Moderato

FLAUTO & OBOE

9



6.
VIOLINO PRIMO

QUARTETTO V

Tempo Giusto

f

ff

P

P

mf

P

mf

P

mf

P

mf

P

Dolce

f

P

VIOLINO PRIMO

11

Dolce

Affettuoso

Andante Espressivo

Majore

Minore

Dolce

ff

Dolce

ff

546

6.
VIOLINO PRIMO

QUARTETTO VI

Sotto voce

Andante

Allegro

This musical score for Violino Primo, Quartetto VI, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamics range from 'p' (piano) to 'ff' (fortissimo). The tempo changes to 'Allegro' in the middle section. The score concludes with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The piece is marked 'Sotto voce' (softly) throughout.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a piano (p) dynamic. The first staff features a melodic line with slurs and accents. The second staff introduces a triplet and a forte (f) dynamic, followed by the tempo marking "Allegro". The third and fourth staves continue the melodic development with various articulations. The fifth and sixth staves show a more rhythmic, sixteenth-note passage. The seventh staff returns to a melodic line with a piano (p) dynamic and a repeat sign. The eighth staff is marked "Andante" and features a melodic line with a piano-piano (pp) dynamic. The ninth and tenth staves continue the Andante section with sf (sforzando) accents. The eleventh staff marks the beginning of the "Minore" (Minor) section with a sf accent. The twelfth staff is marked "Majore" (Major) and features a melodic line with a forte (f) dynamic. The thirteenth staff concludes the page with a piano (p) dynamic and a repeat sign.

p

f Allegro

f

p *pp*

Andante

sf *sf*

sf Minore *p*

Majore

f *p*

14.

VIOLINO PRIMO

[illegible]

U 140

Six
**SIX QUATUORS.
CINQ**

**A DEUX VIOLONS , VIOLA
et VIOLONCELLE,**

et UN

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*Composés
Par*

A. LIDEL.

Opus Quatrieme.



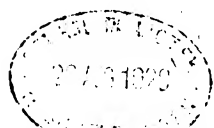
Nº 546.

Prix. 5 -

Chés J. J. HUMMEL

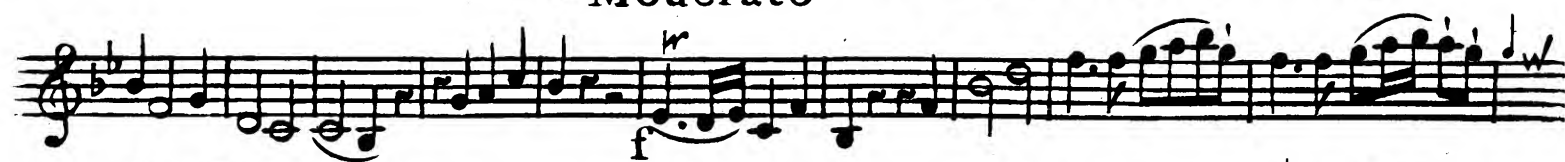
à BERLIN avec Privilège du ROI,

**à AMSTERDAM au Grand Magasin de Musique
et aux Adresses Ordinaires.**



VIOLINO SECONDO

QUARTETTO I



VIOLINO SECONDO

3

The musical score for Violino Secondo consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and mood are indicated as 'Rondò Grazioso' in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with accents (sf) and hairpins (crescendo and decrescendo). The piece concludes with a 'Da Capo' section and a 'Dal Segno' section. The page number 546 is located at the bottom right.

Staff 1: Triplet of eighth notes, followed by a series of eighth and sixteenth notes.

Staff 2: Continuation of the melodic line, ending with a piano (p) marking.

Staff 3: Features a fortissimo (ff) marking and a piano (p) marking, with a crescendo leading to a fortissimo (f) marking.

Staff 4: Continuation of the melodic line, ending with a piano (pp) marking.

Staff 5: Marked 'Rondò Grazioso' in 2/4 time, starting with a piano (p) marking.

Staff 6: Continuation of the melodic line, ending with a fortissimo (f) marking.

Staff 7: Continuation of the melodic line, ending with a piano (p) marking.

Staff 8: Continuation of the melodic line, ending with a fortissimo (f) marking.

Staff 9: Continuation of the melodic line, ending with a fortissimo (ff) marking.

Staff 10: Continuation of the melodic line, ending with a piano (p) marking.

Staff 11: Continuation of the melodic line, ending with a piano (p) marking.

Staff 12: Continuation of the melodic line, ending with a fortissimo (f) marking.

Da Capo: A section marked 'Da Capo' with a repeat sign, starting with a fortissimo (f) marking.

Dal Segno: A section marked 'Dal Segno' with a repeat sign, starting with a fortissimo (f) marking.

VIOLINO SECONDO

QUARTETTO II



Moderato



Dolce



mf



Dolce



f

p



mf



p

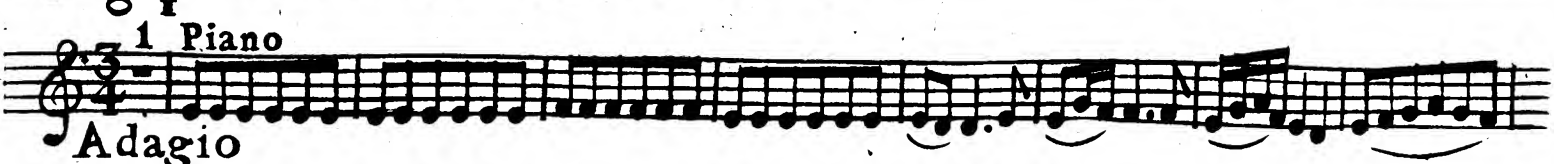
p



Dolce

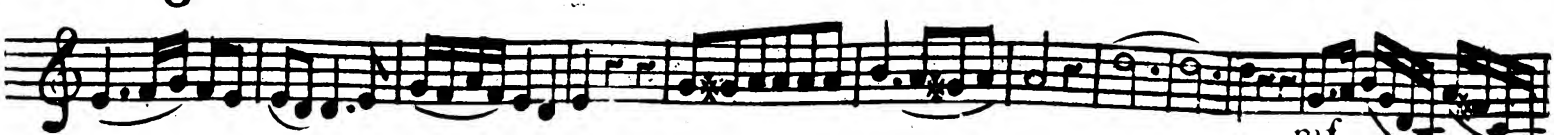


f



1 Piano

Adagio



mf

VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (6/8 and 2/4), and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. A section of the score is marked 'Rondò' and 'Allegro' in 2/4 time, indicated by a double bar line and a new time signature. The page concludes with a double bar line and a final key signature change.

6

Rondò

Allegro

mf

P

f

fP

mf

f

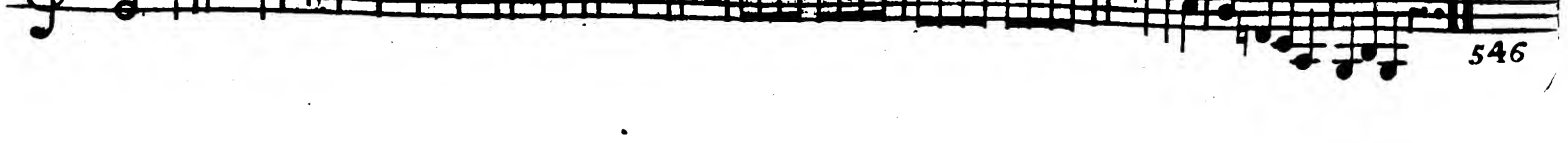
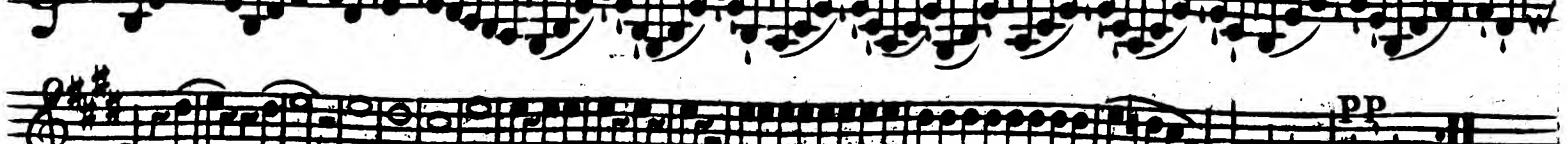
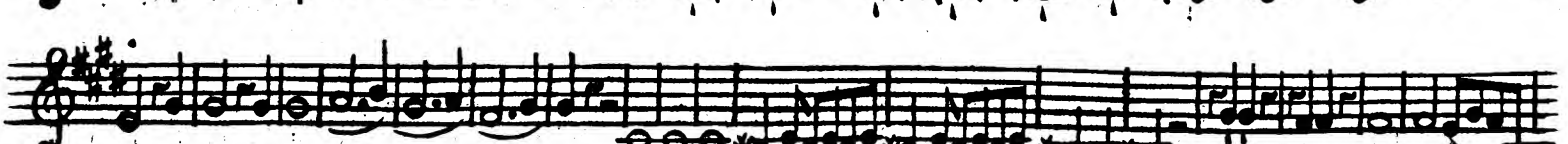
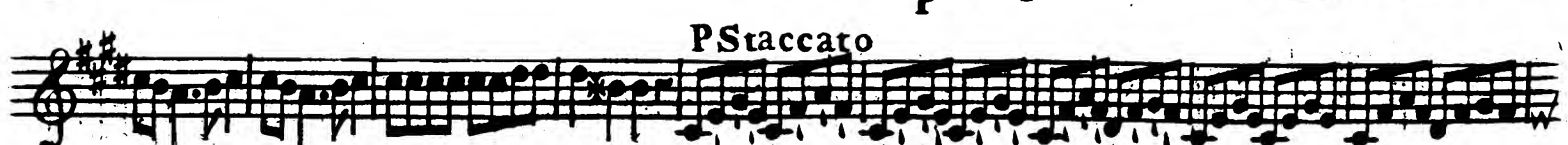
6 VIOLINO SECONDO

QUARTETTO III

P
Moderato



P Staccato



6
VIOLINO SECONDO

7

Adagio

p *mf* *p* *f* *p* *pp*

Dolce

Allegro molto

Segue

p *mf* *p* *pp* *f* *p* *mf* *pp*

Segue

p *f* *p* *mf* *pp*

546

QUARTETTO IV

Moderato

This musical score is for the Violino Quartetto IV, Moderato section. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The section concludes with a double bar line. The tempo changes to 'Adagio Cantabile' at the bottom of the page.

f *P* *f* *Dolce* *f* *P* *f* *P* *pp* *f* *P* *f* *P* *Dolce* *mf* *1* *f* *P* *pp* *Adagio Cantabile* *mf* *P*

VIOLINO

9

This page contains 12 staves of musical notation for a violin. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also articulation marks like accents and staccato. The word "Rondò" is written below the third staff. The page number "546" is at the bottom right.

mf

P

f

Rondò

f

p

f

p

f

p

f

p

546

VIOLINO SECONDO

QUARTETTO

Tempo Giusto

QUARTETTO V 
Tempo Giusto


ff
P
1
p
1
3
mf
P
1
f
ff
P
Affettuoso
pp
P

VIOLINO SECONDO

11

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include P (piano) and PP (pianissimo).

Andante Espressivo

Measures 11-20 of the Violino Secondo part. The music is in G minor (two flats) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include mf (mezzo-forte), f (forte), and P (piano). The key signature changes to G major (one sharp) in measure 18.

Majore

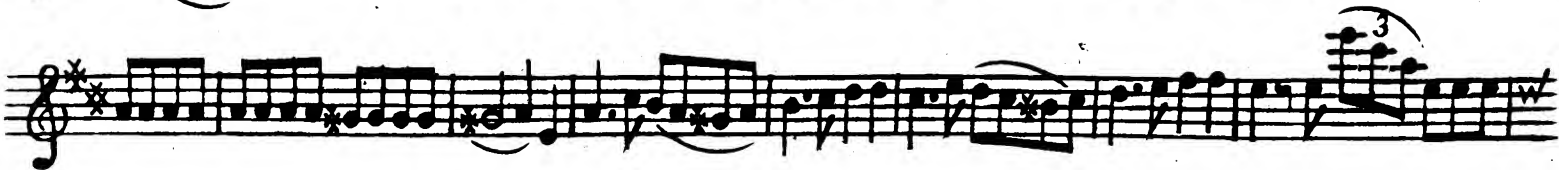
Minore

mf

f

VIOLINO SECONDO

QUARTETTO VI



VIOLINO SECONDO

13

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The tempo marking *Allegro* appears on the second staff, and *Andante* on the fifth staff. The key signature changes to two sharps (F#, C#) for the *Minore* (Minor) section starting on the seventh staff, and back to three sharps for the *Majore* (Major) section starting on the ninth staff. The page number 546 is located at the bottom right corner.

p

f

Allegro

ff

p

p

Andante

sf

sf

sf

Minore

f

p

Majore

sf

f

546

VIOLINO SECONDO

Rondò

Minore

Sotto voce

Staccato f

Majore

Dal Segno

Piano e legato

Fin

Dal Segno

Littra E.

SIX QUATUORS.
CINQ

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*Composés
Par*

A: LIDEL.

Quatrième.



Nº 546.

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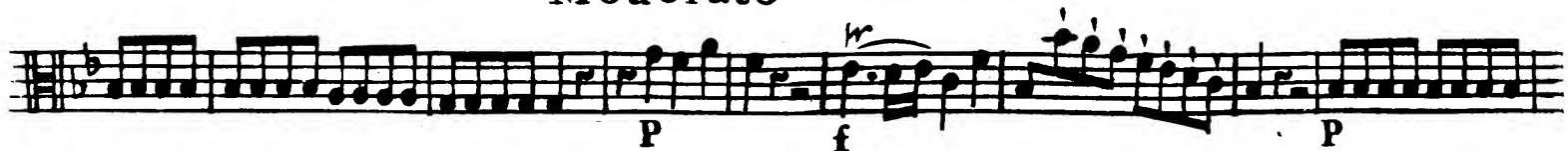
Chés J: J: HUMMEL

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V I O L A

QUARTETTO I



5

Adagio

P

P

P

f

F

PP

Rondò Grazioso

P

in

P

●

f D.C.

Staccato

Dal Segno

V I O L A

QUARTETTO II

Moderato

2

p f

f

2

p f

f

6

46

1 P

Adagio

mf

2

P

3 f

2

Rondò Allegro

P

f

P

1

2

f

P

f

fP

1

2

P

f

P

f

P

f

546

V I O L A

QUARTETTO III

Moderato

Musical score for Viola Quartetto III, Moderato section. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked Moderato. The dynamics range from piano (p) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic.

Adagio

Musical score for Viola Quartetto III, Adagio section. The score consists of 5 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked Adagio. The dynamics range from piano (p) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic.

V I O L A

9

Allegro molto

f *P*

f

P

mf

f

f

Solo

f *P*

V I O L A

QUARTETTO IV

Moderato

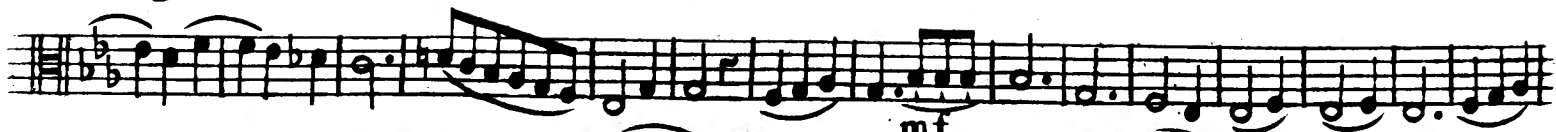
p *f* *p* *mf* *fp fp fp f* *mf* *p* *f* *dolce* *f* *dolce* *fp* *f* *dolce* *mf* *fp fp fp fp* *p*

V I O L A

Solo



Adagio Cantabile



mf



Solo



fP



Rondò

f



1



P



P

f



1

1



1

1

f

P



P



f

V I O L A

QUARTETTO V

Tempo Giusto

12

V I O L A

QUARTETTO V

Tempo Giusto

f

1

mf

P

f

1

P

f

P

1

p

2

fp

P

fp

1

P

f

P

f

P

546

V I O L A

13

dolce

Affettuoso *mf*

p *mf*

p *f* *p*

Andante Espressivo *fp*

Majore *P*

Minore *P* *mf*

mf *mf*

mf *fp* *fp* *f* *P* *f*

546

This page contains a violin score with ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked 'dolce' and 'Affettuoso' with a 'mf' dynamic. The second staff has a 'p' dynamic. The third staff has a 'mf' dynamic. The fourth staff has 'p', 'f', and 'p' dynamics. The fifth staff is marked 'Andante Espressivo' with a 'fp' dynamic. The sixth staff is marked 'Majore' with a 'P' dynamic. The seventh staff is marked 'Minore' with a 'P' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has 'mf', 'fp', 'fp', 'f', 'P', and 'f' dynamics. The page number '546' is at the bottom right.

V I O L A

QUARTETTO VI

Sotto voce
Andante



f Allegro



Sotto voce
Andante



f Allegro



V I O L A

15

Andante

sf sf

Minore

Majore

Rondò Allegretto

f

P

f

P

f

P

sf

7

Dal Segno

Minore

Sotto voce

12

f

P

f

P

Majore

Dal Segno

f Staccato

P

sf

8

P

Dal Segno

Lit^{no} 6.

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Ouvrage Quatrieme.



N^o 546.

Price 5 -

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VIOLONCELLO

QUARTETTO I

Moderato

Violoncello part of a quartet score, measures 544-546. The music is in 3/4 time, key of B-flat major. The score features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *sf f* (sforzando forte). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 and 2 are indicated above certain notes. The page number 546 is at the bottom right.

VIOLONCELLO

5

Sotto voce

Adagio

p

f *p* *pp*

f *p*

Rondò Grazioso

f

1 *f*

P *f* *Fin* *P*

sf

1 *1* *f* *D:Cf* *f* *Staccato*

p

6 *6* *6* *6* *f* *Dal Segno*

VIOLONCELLO

QUARTETTO II

Moderato

The musical score for the Violoncello part of Quartetto II, Moderato, is written on 12 staves. The key signature is C major (one sharp) and the time signature is 2/4. The tempo is marked Moderato. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), dynamics (p for piano, f for forte, fp for fortissimo), and articulation marks (accents, slurs). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLONCELLO



1 P

Adagio

4

mf

2

P

Rondò 3

Allegro f

P

fp fp fp

1

P

f

3

f

P

f

1

fP

5

P

dolce

2

P

f

P

f

P

f

P

f

P

f

546

VIOLONCELLO

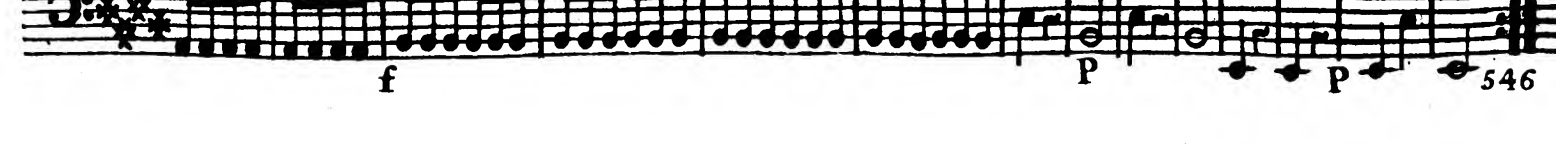
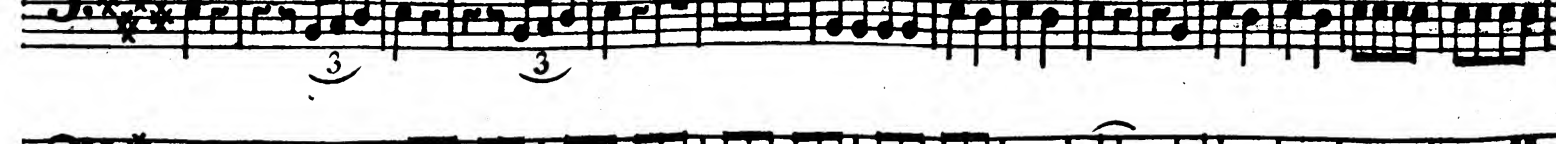
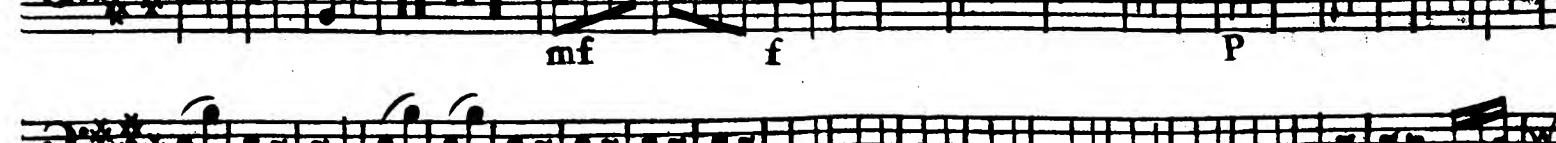
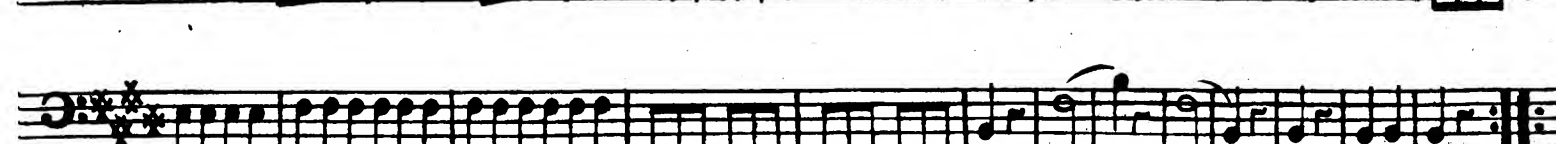
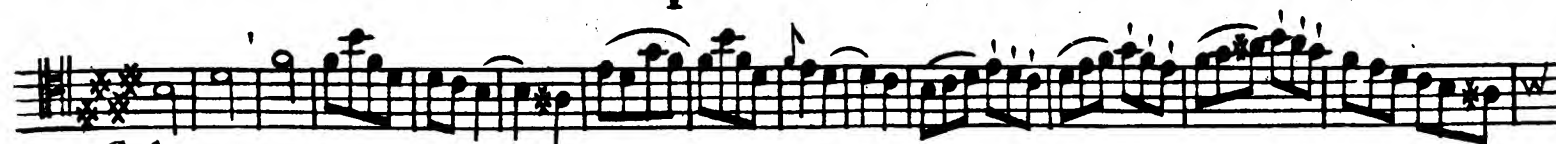
QUARTETTO III

Moderato

3
f
Moderato
p
fp
8
fp
f
Solo
3
p
10
p
fp
fp
f
p
7
p
mf
Adagio
1
p
mf
f
546

VOLONCELLO

9



VIOLONCELLO

QUARTETTO IV *f*
Moderato

3 *f* *p*

mf *f*

p

fp fp fp

ff *p* *pp*

f *Dolce* *f* *Dolce* *fp* *f* 6 Solo

f

f *2*

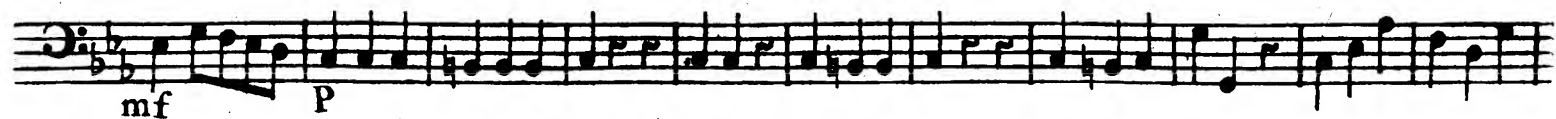
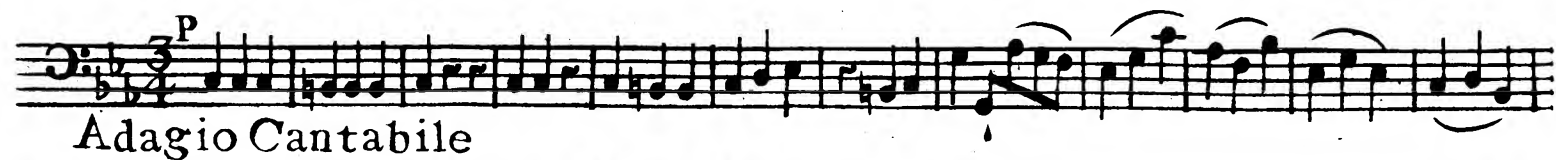
fp fp fp mf

1 *pp* *ff* *p*

546

VIOLONCELLO

11



QUARTETTO V

Tempo Giusto

546

VIOLONCELLO

13

Pizzicato Piano

Affettuoso

mf

mf

P

P

Andante Espressivo

8 16 Solo

Majore

P

Minore

fP

P

f

ff

P

f

546

VIOLONCELLO

QUARTETTO VI

Sotto voce

Andante

Allegro

f

ff

p

1

1

p

p

f

p

Sotto voce

Andante

f

p

f Allegro

ff

p

p

VIOLONCELLO

15

Andante

sf *sf*

P *sf* Minore

f *p*

Majore

sf *sf* *f* *p*

Rondò Allegretto

8 P *4* *4*

f *f*

Fin

P *f* *P* *f* *P* *f*

p *sf*

7 *f* *p*

Dal Segno

Minore

f *p*

f *p* *f*

PP *f* Staccato

Dal Segno

Majore

P *sf*

P

Dal Segno